

# 3<sup>rd</sup> Annual Redwood Coast Peace Poetry Contest



## **THE HUMBOLDT BAY CHAPTER OF VETERANS FOR PEACE**

*Invites*

### **Humboldt County High School Students**

to submit an original poem directly focusing on  
peace; the abolition of war, hate, or violence; or peace-making in our communities.

*Peace even in times of unrest should be the goal of all human communities.  
This contest is an attempt to focus on peace in a very troubled world.*

Entries must be received not later than 5 p.m., Monday, March 5, 2012

Entrants will receive a copy of the **2012 Redwood Coast Peace Poetry Anthology**  
and are encouraged to present their poetry at the  
**3<sup>rd</sup> Annual Peace Poetry Celebration** to be held Friday, May 4, 2012.

**Cash prizes will be awarded to three written entries.**

**There will also be a cash award for the “Best Presentation” that  
conveys the meaning of the author’s written poem.**

To qualify, the presentation must be made by the author at the Peace Poetry Celebration in May.

***See reverse side of this announcement for submission requirements.***  
or visit the VFP web site at [www.vfp56.org](http://www.vfp56.org)

# 3<sup>rd</sup> Annual Redwood Coast Peace Poetry Contest

## Contest Entrance Requirements

**Entrant Qualifications:** Any student enrolled in a Humboldt County High School program may enter; this includes certified home school or alternative study programs.

**Poetry Theme:** An *original* poem directly focusing on peace; the abolition of war, hate, or violence; or peace-making in our communities.

**Poetry Format:** Submission may be free style verse, rhymed or unrhymed poems of 50 lines or fewer. All work *must* be completely original, one entry per author, and, heretofore, unpublished.

**Judging Criteria:** While it is acknowledged that judging poetry is subjective; in evaluating a poem, judges may consider, among other things:

- ◆ The utilization of colorful, specific imagery;
- ◆ Form (a sense of how the poem is organized on the page in both lines and stanzas);
- ◆ Theme (the point the author is trying to convey); and
- ◆ Universality (something all readers can relate to).

**Submission Requirements:** An entry shall consist of a single copy of the poem accompanied by a separate author's profile sheet.

**Poem:** Printed or typed on 8½- by 11-inch paper, with the title of the poem at the top of the page and page numbering if more than one sheet. Do not include author's name or any other information on this sheet.

**Author's Profile:** On a separate sheet, provide: 1) title of poem; 2) author's name; 3) name of parent or guardian; 4) school affiliation or home schooled statement; 5) grade level; 6) name of teacher or program coordinator; 7) contact telephone number (indicate whether personal, parent, guardian, or teacher); and 8) e-mail address.

**Submission Format:** Entries may be submitted via US Mail or electronic format.

**US Mail:** Entries postmarked on or before the submission deadline will be considered.

Send to: Veterans For Peace  
Redwood Coast Peace Poetry Contest  
P. O. Box 532  
Bayside, CA 95524-0532

**E-mail:** Attach the poem and author's profile documents in either *Portable Document Format (.PDF)* or *Rich Text Format (.RTF)*.

Send to: [nslomba@reninet.com](mailto:nslomba@reninet.com)

**Submission Deadline:** **Entries must be received not later than 5 p.m., Monday, March 5, 2012**

### "Best Presentation" Award Information

The award will be presented to the poet who, in the opinion of the judge(s) ...

**... best conveys the meaning of the author's written poem.**

To be eligible, ***the author must read his/her poem at the May 4, 2012, Peace Poetry Celebration.***

In evaluating each poet's presentation, the judges, applying their subjective judgement, may consider the following criteria, among other things:

- ◆ Does the presentation convey and articulate the intent of the poem?
- ◆ Clarity of the presentation (e.g., being heard and understood by the audience).
- ◆ Delivery (e.g., confidence and emotional commitment of the reader).
- ◆ Creative interpretation.
- ◆ Being yourself.